

## **SLAVEDROME**

multimedia theatre play



Dramatist/director Federico Cambria

cast Carolina Prada e Marta Zoboli

Set design Amelia Valletta

Light design Claudine Castay

Audio and video editing Valeria Baldassarri

Ass Director Daniele Bentivegna

Producer Stefano De Felici

Graphic Design Vando Rosa



Slavedrome was initially conceived as a movie screenplay, inspired by some crime news reported on the Italian media, and reflected in its plot.

It's an intriguing and vibrant "noir", dealing with the story of two women: Chiara, a jazz-dance teacher, and Sole, a College student, who is forced to prostitute herself. Their lives cross and give shape to a touching relationship.

Slavedrome approaches Drama as a sort of main box where videos, chats, and multimedia inserts generate a new language.

Slavedrome is a Multimedia Theatre Play, where the plot flows turning into an hybrid language, a new and challenging work, aiming to reveal a different point of view on people and technology.



One night, while walking from my studio to downtown, I could count about 21 monitors, and so many people playing with their i-pods, or speaking on their cell phones...

This made me think of how our perception and use of real time has changed lately, and I had the idea, maybe coming out from remotely, for a new work.

I knew I wanted to put people living in 2008 at the very heart of my new work, writing a drama for the same public that every night at home watches Lost, Sarah Kane, Amlet, Maria de Filippi's TV shows, or a football matches...

All this switched on a new light.

In this way I created Chiara and Sole, linking them to real news, and making up a story of revenge. Carolina and Marta decided to go for such a new challenge, and give their faces to the main characters.

I prefer not to explain any further the dramaturgy, the fragmentation of the plot, the title, the experimental work : I only hope this work tells you something of any of us.

## **Federico Cambria**

Federico Cambria born in 1975

He graduated with an MA in Music History at the Università Cattolica del Sacro Cuore of Milan, and he holds a degree from Milan Civica Scuola del Cinema

2000-2002 Assistant Director at Forma International/Bongiorno Productions; Documentaries Director at RAI and MEDIASET Broadcasting TV Channels

2003-2004 Scouting Director at Brw&Partners

2005-2006 directs music promos, writes and directs two Short Films “ La Foto” finalist at Autumn Film Festival Verona ed 2005, and “ Le pianiste” screenwriter for feature film “Aprile è il mese piu’ crudele”  
For the theatre dramatist and director for Multimedia Theatre Play “Decoder “

2006-2008 Director at Kitefilm, TV and viral campaign shooting

2008-nowadays Free-lance director, TV series pilot for Contempo Produzioni srl;  
Playwright and Director for the Multimedia Theatre Play “Slavedrome”, performing at Festa del Teatro Milano ed 2008, collaborated with director Antonio Syxty for his latest work “Do You Love me?” , Teatro Litta Milano , season 2008-2009

## Cast Marta Zoboli

### COURSES AND TRAINING

- 2007 Diploma- Ecole Philippe Gaulier, Parigi  
2005 Masterclass '05 sulla *Drammaturgia Contemporanea* di Luca Ronconi, Piccolo Teatro, Milano  
2005 Diploma- Scuola del Teatro Arsenale e Internazionale Kuniaki Ida, Milano  
Seminari / Laboratori  
Danio Manfredini, Luca Ronconi, Enrico D'Amato, Marise Flach, Elisabeth Boeke, Jurij Ferrini,

### THEATRE

- 2008 "*Dr Brown and the Euroeccentrics*", regia collettiva *potato theatre*, Festival di Edinburgo  
2007-08 "*Little Tall Island*", regia di Michiko Miyazachi, Parigi, Granada  
2007 "*Potato: A show that will save the world*", regia collettiva *potato theatre*, tournée europea (Festival di Edinburgo, Berlino, Parigi)  
2006 "*Pot-8-oh!*", regia collettiva *Art Immediate*, tournée europea (Trento, Aurillac, Berlino)  
2008 "*Slavedrome*", regia di Federico Cambria, Milano  
2008 "*Habiter*", regia di Patricia Allio, Milano  
2008 "*Dio Mercato Chorus*", regia di Walter Leonardi, Milano  
2006 "*Tragédie*", ruolo di Cassandra e Ecuba, regia di Philippe Gaulier, Parigi  
2003 "*Le Donne Intellettuali*", regia di Marco Merlini, Bergamo  
2001 "*Il bacio della donna ragno musical*", regia di Lorianò della Rocca,  
1998 "*Risveglio di primavera*", regia di Fabio Sonzogni, tourné

## Cast **Carolina Prada Bianchi**

### **COURSES AND TRAINING**

2008 Seminario con John Sperry, Roma  
2007 Beatrice Bracco, Roma  
2006 The Lee Strasberg Film & Theatre Institute, New York, Graduate

### **THEATRE**

<b>THEATRE</b>	<b>ROLE</b>	<b>DIRECTOR</b>
The Maids	Solange	Mauricio Bustamante
Dolores	Dolores	Robert Castle
Days Of Wine And Roses	Kristen	Irma Sandrey
View From The Bridge	Caterina	Mauricio Bustamante
The Dreamer Examines His Pillow		Irma Sandrey
Hills Like White Elephants		Mauricio Bustamante
Romeo & Juliet	Juliet	Irma Sandrey
In The Boom Boom Room	Christy	Robert Castle
The Girl From Via flaminia		Irma Sandrey
La Ragione Degli Altri	Elena	Irma Sandrey
La Tempesta	Ariel	Guido D'Avino

### **CINEMA**

2006 The bishop' daughter	Role: Anna,	NYC
2005 On the moon forever	Role: Caterina,	NYC
2005 Paper Airplanes	Role: Daphne	NYC